A Gaelic folk album with mass appeal? The broadcaster Mary Ann Kennedy eschews all gimmicks as she celebrates her Isle of Skye roots with the help of, among others, her brother, the choral enthusiast Seumas Campbell, and her mother, Kenna Campbell. The veteran producer Jerry Boys — who needs no introduction to world-music lovers — oversees a session that yields one intimate gem after another. The transatlantic fiddler Alasdair Fraser and the cellist Natalie Haas sit in. The album's title translates as both "land" and "melody" — here woven into one harmonious whole.

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